

In Recital

Michelle Rae Martin, organ

Tuesday, September 30, 1997 at 5:00 pm

Program

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|---|--------------------------------------|
| Petite Suite (1963) | Gerald Bales (b. 1919) |
| I. Introduction | |
| II. Intermezzo | |
| III. Finale | |
| Toccata in F Major, BWV 540 | Johann Sebastian Bach (1685-1750) |
| Sonatine for Pedals Alone, Op.11 (1955) | Vincent Persichetti (b. 1915) |
| I. Andante | |
| II. Adagio | |
| III. Allegro molto | |
| Sonata No. 3 in A, Op. 65 (1845) | Felix Mendelssohn (1809-1847) |
| I. Con moto maestoso | |
| II. Andante tranquillo | |

Intermission

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| Trilogie for Organ Duet (1993) | Denis Bédard (b. 1950) |
| III. Danse | |
| duet with Allison Glen, organ | |
| Sweet Sixteenths (1975) | William Albright (b. 1944) |
| The Flues (King of Instruments) (1980) | William Albright |
| Toccata (Symphony No. 5), Op. 42 (1880) | Charles-Marie Widor |

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Martin.

Ms Martin is a recipient of the Beryl Barns Memorial Awards (Undergraduate), The Peace River Pioneer Memorial Scholarship in Music, and the Universiade '83 Scholarship.

Convocation Hall, Arts Building



**Department of Music
University of Alberta**